

VIBRANT MATTERS

(2023)

WALL 1

Everywhere voltage

Gibson

There's a theory,
It's one of those theories considered too good to be true —
That consciousness is the effect of our brainwaves entrained,
All pulsing at 40hz, singing in unison.
I imagine this as listening.
Vibrations synching up with synaptic patterns.
We pulse with knowing intention.

We leave residue when we argue

nodes

Make spaces when we agree

antinodes

Dynamic differences

shimmering geometries

/ different types of multiplicities that coexist, interpenetrate, and change places —
machines, cogs, motors, and elements that are set in motion at a given moment, forming an
assemblage productive of statements: "I love you" (or whatever).

Deleuze & Guattari

/ materiality that is as much force as entity,
As much energy as matter,
As much intensity as extension.

Bennett

WALL 2

All living beings are oscillators. We vibrate.
Amoeba or human, we pulse, move rhythmically,
change rhythmically; we keep time.

Le Guin

Assemblages are living, throbbing confederations that are able to function despite the persistent presence of energies that confound them from within.

Bennett

/ an animal-vegetable-mineral-sonority cluster with a particular degree and duration of power / what Deleuze and Guattari call an assemblage.

Bennett

Mediating tensions / between gas and liquids
Breath and murmur / surface skins collect colours

when meanings rub, surface to surface,
sending remixed signals;
when meanings collide,
displacing particles,
shaping densities and lacunas;
when meanings scatter,
bouncing off certainties,
forming echoes and iterations;
a sound happens,
a poem happens.

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All other texts, Gail Priest 2023.